

VINCENT MARSICANO

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EDUCATION -

Ph.D. 1980 Indiana University / Comparative Literature / (English, German) -

M.A. 1969 University of California, Berkeley / Comparative Literature

Ed.M. 1982 Rutgers University / TESOL (Language Education)

B.A. 1968 University of Notre Dame / English

EXPERIENCE

as Instructor, English as a Foreign Language:

1991-2013 Università di Torino / Facoltà di Lingue (Turin Univ., School of Languages)

1999-2009 International Labor Organization -- International Training Center, Turin

1990-97 ENEL, S.p.a (corporate employee training) (Turin)

1991-92 Università di Torino/ Scuola di Amministrazione Aziendale
(Turin Univ., Business School)

1989-91 Regency School (Turin)

1989-90 Turin City Government (employee training)

1985-89 Rutgers University, New Brunswick, NJ USA

1983-85 EF Language Colleges (Upsala College, NJ)

1981-84 City University of New York (LaGuardia Community
College, College of Staten Island)

1981-83 St. Peter's College, NJ/ 1980 Kean College, NJ

1980,1982-83 ELS Language Center (Wagner College, NY)

1969-71 Lyceé Namon and Lyceé Khanabad, Afghanistan (US Peace Corps)

as Instructor of Literature and Film

2005-2012 Università di Torino / Facoltà di Lingue – Master in American Studies (American Film)

1993-now University Studies Abroad Consortium (at Turin), administered by the University of Nevada, Reno (Chaucer / Italian Literature / Italian Film)

as Associate Instructor of Comparative Literature:

1973-74,1977 Indiana University (Bloomington)

WRITINGS

Current - "St. Anthony the Hermit in Medieval Italian Drama." (seeking publication)

1985. "Christian and Islamic Theatres of Mentality: Dramatic Place as Sacral Time in a Mystère and a Ta'ziyeh." *Mentalities* 3:1&2

1983. "The Meshed Sacrifice of Ibrahim" (Persian-to-English translation / introduction).

Pacific Quarterly Moana 8:2

1982. "Adaptations of the Pseudo-Augustine Sermon in the *Benediktbeuern Christmas Play* and the *Frankfurt Passion Play*." *Colloquia Germanica* 15:2

1980. "Medieval Old Testament Drama as Biblical Exegesis." Indiana University Dissertation

TRANSLATIONS (from Italian)

Smart Evaluation and Integrated Design in Regional Development. London: Ashgate, 2015

The Solar Myths and Opicinus de Canistris: Notes of the Seminar Given at Eranos in 1943. Einseideln: Daimon, 2015.
Where the Border Stands. Val d'Elsa: Intercultura, 2014.
Marco Bellocchio: Beauty and Morality. Roma: Centro Sperimentale di Cinema, 2014.
"Untangling Jung," by Augusto Vitale. *The Journal of Jungian Theory and Practice.* (planned publication).
Solve Coagula: The Itinerary and Fulfillment of the Human Being in the Alchemical Metaphor by Augusto Vitale. (2005, currently seeking publisher in English). 239 pp.): Italian original -- Bergamo: Moretti & Vitali, 2002.
Psychodrama, Group Processes and Dreams by Wilma Scategni. Brunner-Routledge, 2002. (168 pp)
Caffè Storici in Piemonte. Torino: CELID, 2003 & 2nd ed. , 2008.
Trame d'Autore: 3a Biennale internazionale di Fiber Art. Torino: CELID, 2002.
L'Avventura del Cacao in Piemonte. Torino: PAS, 2002.
1991-2002. *Torino Film Festival Annual Catalogues*

CONFERENCE PAPERS

December 2009 "Sergio Leone. Italo Calvino, and Primo Levi: Parallels" MLA
September 2009 "The Figure of Salvatore Giuliano in the Films of Francesco Rosi and Michael Cimino" AISNA
May 2005 "Searching for Contacts between Early Drama in Italy and the Muslim World"
May 2003. "The Occitan *Baio*: Traditional Form and Contemporary Life"
May 2002 "The Myth of Roland in Roberto Rossellini's *Paisà*"
The May papers were read at International Congress on Medieval Studies. Western Michigan Univ.

LANGUAGES Italian, German, French, Russian, Persian.

LANGUAGE EDUCATION Italian Literature: Rutgers Univ., 1985-89, and Centro Koinè, Florence, 1985; Business German: Deutsches Haus, NY Univ., 1982; Persian: Kabul, Afghanistan, 1969-70; Russian: Monterey Institute of International Studies, CA, 1968; French: Univeristé de Paris, 1966; courses at the philosophische Fakultät: Universität Innsbruck, Austria, 1965-66.

AREAS OF SPECIAL COMPETENCE

English as a foreign language/ medieval literature/ drama / film