

## Education

Ph.D. in American Literature, Cornell University, Ithaca, N.Y. (dissertation: *Poetry and Repetition: Walt Whitman, Wallace Stevens, John Ashbery*, 2000)

M.A. in American Literature, Warsaw University, July 1987 (dissertation: "The Conceptual Framework of Walt Whitman's *Leaves of Grass*")

## Awards and Honors

2016/17 U.S. State Department Grant  
2015 2-year Research Grant from Polish National Science Center  
2013/14 Senior Fulbright Fellowship  
2012 Winner of Innovative Teaching Award at Warsaw University  
2010 Salzburg Global Seminar Fellowship  
2007 Visiting Fellowship at Notre Dame University  
2007 Research grant in Warsaw University - Indiana University exchange program  
2002 Scholarship from the Society for the Humanities, Cornell University,  
Summer School of Criticism and Theory  
2001 J.F. Kennedy Institute, FU Berlin, Library Research Fellowship  
2001 Winner of the Central European University Course Development Competition  
1993 Mellon Fellowship, Cornell University  
1992 Martin Sampson Award for Teaching, Cornell University  
1987/88 Sage Graduate Fellowship, Cornell University  
1987/88 Kosciuszko Foundation Fellowship

## Research and Teaching Interests

Queer Studies  
Poetry and Poetics  
Film Studies  
Modernism

## Employment as Academic Teacher:

from 1996: American Studies Center, Warsaw University (Associate Professor)  
1994-1996: Department of English, Warsaw University (Assistant Professor)  
1988-1994: Department of English, Cornell University (Teaching Assistant)

## Selected courses taught:

American poetry (including advanced study courses on Walt Whitman, Emily Dickinson, John Ashbery); Theory of Poetic Language; American Poetry Since 1945; The New York

School(s): Poets and Painters; surveys of American Literature; lecture on American literature in the 20<sup>th</sup> Century; American Literature and Culture; African American Literature; Latin@ Literatures; Close Reading (poetry and prose); Modernist Literature; Literature and Film; Academic Writing; Introduction to Film Studies and other film courses (American Film in the 1950's, Film Adaptations, Writing About Film, The Films of Spike Lee, African American Cinema, Queer Film; American Women Filmmakers); Gay and Lesbian Literature and Queer Theory; The Other Modernism: Expatriate American Women Writers in Europe; American Women Poets; Lost in Translation: Literature and Liminality; MA seminars (supervision of MA theses at the American Studies Center, Warsaw University).

### Organized conferences

“From Mariel to Miami: 25 Years After the Exodus,” American Studies Center and Centro de Estudios Latinoamericanos, University of Warsaw, April 26, 2006.

“American Poetry in Poland: Teaching, Translation, Reception,” American Studies Center, University of Warsaw, March 18, 2006.

Conference of the Polish Association for American Studies, American Studies Center, University of Warsaw, Oct.17-19, 2004.

### Books

*Poetry and Repetition: Walt Whitman, Wallace Stevens, John Ashbery*, Routledge, 2005.

### Edited Books and Journals

Co-edited with Tomasz Basiuk and Sylwia Kuźma-Markowska, *The American Uses of History: Essays on Public Memory*, Peter Lang, 2011.

Co-edited with Dominika Ferens, special issue of *Interalia*, [www.interalia.org.pl](http://www.interalia.org.pl), vol. 5, 2010.

Co-edited with Francisco Rodriguez Abraham, *Z Mariel do Miami. 20 Lat po Exodusie*. Centrum Studiów Latinoamerykańskich, Uniwersytet Warszawski, 2007.

### Articles

“Queering the Wild Zone with experimental Filmmakers: Barbara Hammer, Liz Rosenfeld, and Wu Tsang,” *American Wild Zones: Space, Experience, Consciousness*, Peter Lang, 2016.

“Spatial Disruption as a Tool of Cultural Critique in Maya Deren’s *Study in Choreography for Camera*,” *Americascapes*, Wydawnictwo KUL, 2013.

“*The Watermelon Woman* and Black Queer Cinema,” *Narrating American Gender and Ethnic Identities*, Cambridge Scholars, 2013.

“Repetition,” *Princeton Encyclopedia of Poetry and Poetics*, Princeton University Press, 2012.

“Nowa czarna estetyka Spike’a Lee,” [“Spike Lee’s ‘New Black Aesthetic’”] *Czarno na białym: Afro-Amerykanie, którzy poruszyli Amerykę*, Wydawnictwo Uniwersytetu Warszawskiego, 2009.

“Poetic Crossings: Duncan and H.D., Klappert and Barnes,” *Conformity and Resistance in America*, ed. Jacek Gutorow and Tomasz Lebiecki, Cambridge Scholars Publishing, 2007.

“O ciągłości doświadczenia kobiet – Adrienne Rich” [“On the Continuum of Women’s Experience”], *Piękniejszy Dom od Prozy*, ed. Lucyna Aleksandrowicz-Pedich and Jerzy Kamionowski, Białystok University Press, 2005.

Co-authored with Tomasz Basiuk and Kazimiera Szczuka, "Groteska i wzniosłość. Strategie oporu wobec koncepcji tożsamości, ciała i pozadania w powieści modernistycznej i w gotyku na przykładzie *Nightwood*, *Ferdydurke* i *Poganki*," [“The Grotesque and the Sublime: Strategies of Resistance against the Normative Concepts of Identity, Body, and Desire in Modernist Novel: *Nightwood*, *Ferdydurke*, and *Poganka*”] *Wielokulturowość: postulat i praktyka*, Silesian University Press, Katowice, 2005.

“W poszukiwaniu *Black Queer Cinema*: Isaaca Juliena *Looking for Langston*,” [“Looking for Black Queer Cinema”] *Panoptikum*, Akademickie Centrum Kultury Uniwersytetu Gdańskiego, no 3 (10) 2004, 60-68.

“Odkrywanie ‘Ameryki,’” [“Discovering ‘America’”] *Polskie Badania nad Amerykami*, ed. Andrzej Dembicz, Centro de Estudios Latinoamericanos, Warsaw University, 2004, 31-44.

“Gender Traveler: H.D. in Europe,” *Traveling Subjects: American Journeys in Space and Time*, ed. Dominika Ferens, Justyna Kociatkiewicz, Elzbieta Klimek-Dominiak, Wydawnictwo Rabid, Cracow, 2004.

”Gloria Anzaldua: pisanie na granicach,” [Gloria Anzaldua: Writing on the Borders”] *Ameryka Łacińska*, Warsaw, 2002.

“Lesbian Autobiography: Audre Lorde, *Zami, A New Spelling of My Name*,” *American Portraits and Self-Portraits*, Maria Curie Skłodowska University Press, Lublin, 2002.

“Ashbery and the Figure of Repetition,” *Poetry and the Sense of Panic: Critical Essays on Elizabeth Bishop and John Ashbery*, Rodopi, Amsterdam-Atlanta, GA, 2000.

“‘Why I’m Not a Painter’: American Poets and the Aesthetics of the Visual Arts,” *Freedom and Form: Essays in Contemporary American Poetry*, ed. Agnieszka Salska and Esther Giger, Lodz University Press, Lodz, 1998.

#### Recent talks and conferences:

Upcoming lecture at the Museum of Jewish History in Warsaw, “Cultural New York in the 1970s,” June 2016

Visiting lecture at the AM University, Kingsville, Texas: “Experimental Women Filmmakers in the US and Poland: Kara Walker and Katarzyna Kozyra”, April 2014.

Visiting lecture at the University of East Piedmont, "African American Narratives: from Harriet Jacobs to Kara Walker," May 2012.

Visiting lecture at University of Torino, "Modernist American Poetry and the Media," May 2012.

"I Have Been to War, and Still Am: Audre Lorde's and Yvonne Rainer's Challenges to Medical Discourse on Breast Cancer," conference of the European Association for American Studies, March/April 2012.

"'Nobody is safe': Who's Afraid of Kara Walker?", lecture at Center for Contemporary Art, Ujazdowski Castle, Warsaw, November 2011.