

# Virginia Pignagnoli

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## Contact Information

University of Torino • Department of Foreign Languages and Literature

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 [REDACTED]

 <https://sites.google.com/site/virginiapignagnoli/>

<https://unito.academia.edu/VirginiaPignagnoli>

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## Personal Information

Date of Birth [REDACTED]

Nationality Italian

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## ACADEMIC EMPLOYMENT

- 07/2016 - present      **University of Torino (IT)**  
**Post-doctoral Fellow** - Project *Open Literature. Progetto Di Promozione Della Cultura Digitale Negli Studi Umanistici* (Project for the promotion of digital culture in the humanities)  
principal investigator: Prof. Cristina Trincherò
- 09/2015 - present      **University of Torino (IT)**  
**Lecturer**  
*Department of Philosophy and Education Sciences*  
*Department of Humanities*
- 02/2013 - 08/2014      **University of Groningen (NL)**  
**Visiting Research Fellow**  
Research Institute for the Study of Culture  
Tutor: Prof. Dr. Liesbeth Korthals Altes
- 08/2013 - 12/2013      **The Ohio State University (OH, USA)**  
**Visiting Scholar**  
Department of English, Project Narrative  
Tutor Prof. Brian McHale e Prof. James Phelan

## EDUCATION

- 09/2010 - 03/2014      **PhD in Languages, Culture, and Society**  
Doctor Europaeus  
Ca' Foscari University of Venice

- Thesis Paratexts 2.0: New Perspectives on Twenty-first Century Literary Narrative  
Thesis Advisor Prof. Pia Masiero  
Committee Prof. Dr. Liesbeth Korthals Altes (RUG, NL); Prof. Franco Minganti (Bologna); Prof. D. Ciani (Venezia)
- Awarded **Doctor Europaeus**  
External Readers Prof. Dr. Liesbeth Korthals Altes; Dr. Stefan Iversen (Aarhus, DK)
- EU Overseas Project 01/2012 - 06/2012 **Georgia State University, Atlanta, GA, USA**  
Department of English
- 09/2006 - 03/2009 **M.A. in European and Euro-American Languages and Civilizations**  
University of Parma  
with very high honors (110/110 cum laude)
- EU Erasmus Project 09/2007 - 06/2008 **Cardiff University, Cardiff, UK**  
School of European Studies
- 09/2002 - 04/2006 **B.A. in Cultural Sciences**  
University of Modena  
with high honors (110/110)

## PUBLICATIONS

## Journals

- 2017 **Factuality and Fictionality in Contemporary American Travel Narratives: Dave Eggers's *Heroes of the Frontier* and Catherine Lacey's *Nobody is Ever Missing*.** *RSA Journal*. Special Issue on Touring Texts: Tourism and Writing in US Culture. S. Francescato and C. Martinez eds. n.28 2017. (Accepted for publication)
- 2017 **Post-Postmodern Fiction and the Rhetorical Approach to Narrative.** *Poetics Today*. Special Issue on Narrative Theory and the History of the Novel, edited by P. Dawson. (Forthcoming)
- 2016 **Paratextual Interferences: Patterns and Reconfigurations for Literary Narrative in the Digital Age.** *Amsterdam International Electronic Journal for Cultural Narratology* (AJCN). N. 7 & 8, Autumn 2012/2014: 102-119.

## Book Chapters

- 2017 **Surveillance in Post-Postmodern American Fiction: Dave Eggers's *The Circle*, Jonathan Franzen's *Purity* and Gary Shteyngart's *Super Sad True Love Story*.** In *Spaces of Surveillance: States and Selves*. Eds. Flynn S. and Mackay A. Palgrave Macmillan. (Forthcoming in February 2017).
- 2016 **Sincerity, Sharing, and Authorial Discourses On the Fiction/ Nonfiction Distinction: The Case of Dave Eggers's *You Shall Know Our Velocity*.** In *The Poetics of Genre in the Contemporary Novel*. Ed. Tim Lanzendorfer. Lanham, MD: Lexington Books. 2016: 97-111.

- 2016 **Se il digitale entra nel romanzo. Appunti per una letteratura post-postmoderna.** In *Open Literature. La cultura digitale negli studi letterari*. Eds. Virginia Pignagnoli e Silvia Ulrich. QuadRi, Quaderni di RiCOGNIZIONI, Vol. 4 (2016): 53 -67.
- 2013 **Il lettore secondo Zadie Smith: Rereading Barthes and Nabokov.** In *Il Lettore in Gioco. Finestre sul mondo della lettura*. Eds. Bortignon, Darici, Imperiale, Ca' Foscari Digital Publishing, 2013: 107-113.
- 2012 **New Voices and the Difference They (May) Make: David Shields's *Reality Hunger* and Jonathan Safran Foer's *Tree of Codes*.** In *Democracy and Difference: The US in Multidisciplinary and Comparative Perspectives*. Eds. Covi, G., and Marchi L.: Trento, Editrice U degli Studi di Trento, 2012: 241-246.
- 2012 **The Frontiers of a book are never clear-cut: *Tree of Codes* by Jonathan Safran Foer.** In *Frontiers and Cultures Europe and the Americas. Intra and Intercontinental Migrations*. Eds. Paladini L., Tinelli C.: Venezia, Studio LT2, 2012: 88-92.

## Books

- 2016 ***Open Literature: La cultura digitale negli studi letterari.*** Pignagnoli, Virginia and Silvia Ulrich (eds). QuadRi, Quaderni di RiCOGNIZIONI: Torino.  
<http://www.ojs.unito.it/index.php/QuadRi/issue/view/issue/205/71>
- 2014 **Paratexts 2.0: New Perspectives on Twenty-first Century Literary Narrative.** Dissertation. Università Ca' Foscari Venezia.

## Reviews

- 2017 **Miranda July, *Il primo uomo cattivo*** (Feltrinelli 2016). *L'Indice dei Libri del Mese*, Gennaio 2017, XXXIV, 1: 21.
- 2016 **Thomas Williams, *I Capelli di Harold Roux*** (Fazi 2015). *L'Indice dei Libri del Mese*, Luglio/Agosto 2016, XXXIII, 7/8: 47.
- 2016 **Jonathan Miles, *Scarti*** (Mondadori 2016). *L'Indice dei Libri del Mese*, Luglio/Agosto 2016, XXXIII, 7/8: 47.
- 2016 **La pubblicazione del manoscritto matrice di *Il buio oltre la siepe*.** Review of *Va' metti una sentinella*, Harper Lee (Feltrinelli 2015). *L'Indice dei Libri del Mese*, Gennaio 2016, XXXIII, No. 1, p. 12.
- 2016 **Sogni e bugie d'America.** Review of *I vostri padri dove sono? E i profeti, vivono forse per sempre?* Di Dave Eggers (Mondadori 2015). *L'Indice dei Libri del Mese*, Gennaio 2016, XXXIII, No.1, p. 20.
- 2015 **Come cresce l'isteria social** - Recensione di *Il Cerchio* di Dave Eggers (Mondadori 2015). *L'Indice dei Libri del Mese*, Settembre 2015, XXXII, No. 9, p.26.

## TALKS

- 23-26/03/17    The Co-construction of Narrative: Tools for a Rhetorical Analysis.  
Panel co-organized with Malcah Efron (USA) and Meggy McMurry (N): To the Reader and Beyond: Rhetorical Narrative Theory in Use.  
International Conference on Narrative 2017.  
LEXINGTON, KENTUCKY, USA.
- 15/02/2017    Family Matters in Contemporary American Fiction: Dave Eggers's *Heroes of the Frontier* and Annie Weatherwax's *All We Had*.  
Family Matters - Transnational Perspectives on the State of the Family in Europe (Germany and Italy) and the United States.  
Deutsche Forschungsgemeinschaft – Villa Vigoni  
COMO, ITALY.
- 23/09/2016    What's Next?  
Roundtable on post-doctoral opportunities organized by the Graduate Section of the Italian Association of North-American Studies (AISNA).  
PERUGIA, ITALY.
- 21/09/2016    Introduction to Literature in the Digital Age.  
AISCLI Summer School 2016. Environmental Humanities, Digital Humanities and Human Rights  
TURIN, ITALY.
- 17/06/2016    On Voice and Other Resources in Post-Postmodern Narratives.  
Panel co-organized with Malcah Efron (USA) and Meggy McMurry (N): Issues in the Rhetorical Theory of Narrative.  
International Conference on Narrative 2016.  
AMSTERDAM, THE NETHERLANDS.
- 3/12/2015    Introduction to Narrative Theory.  
Guest Lecture for the MA course "The U.S. Novel in the 21st Century" (Prof. Andrea Carosso)  
TURIN, ITALY.
- 19/11/2015    Lo spazio intorno: il paratesto nella letteratura americana del ventunesimo secolo.  
Research seminar for young americanists (AISNA).  
ROME, ITALY.
- 25/09/2015    Global Surveillance in the 21st-century American Novel.  
23rd AISNA Biennial Conference.  
NAPLES, ITALY
- 17/04/2015    Literary Narratives and Digital Epitexts: Authorship in the Age of Social Media.  
The 4th Conference of the European Narratology Network.  
GHENT, BELGIUM.
- 11/04/2014    The Double-Sharing Logic: On Twenty-First Century Literature and Digital Media.  
2014 Bloomsbury C21 Conference: Towards a Twenty-First Century Literature.  
BRIGHTON, UK.

- 29/06/2013 **The Interrelation of Paratext 2.0 and Authorial Ethos.**  
Panel co-organized with Edward Maloney (USA) and Margarida McMurry (N): New Perspectives On the Author-reader Relationship.  
International Conference on Narrative 2013.  
MANCHESTER, UK.
- 13/08/2013 **Paratexts 2.0: Yet Another Categorization?**  
Summer School in Narrative Studies, University of Aarhus.  
SØNDERBORG, DENMARK.
- 23/05/2013 **Paratext, Multimodality, Narrative Communication.**  
Guest Lecture for the MA course Literature III (Prof. Liesbeth Korthals Altes).  
GRONINGEN, THE NETHERLANDS.
- 30/03/2013 **Interference Around the Threshold: the Contemporary Challenge to (Para)Textual Boundaries.**  
The 3rd Conference of the European Narratology Network.  
PARIS, FRANCE.
- 24/01/2013 **The Rhetorical Approach to Narrative.**  
Guest Lecture for PhD students (Prof. Pia Masiero).  
VENICE, ITALY.
- 15/11/2012 **Paratexts 2.0: The Case of Jennifer Egan's A Visit From the Goon Squad.**  
Project Narrative Visiting Scholars' Talks (Presentazione su invito).  
COLUMBUS, OHIO, USA.
- 25/05/2012 **Collage, Mashup, and Nonfiction: Intertextual practices in Twenty-first Century (New) Genres.**  
American Literature Association, 23rd Annual Conference.  
SAN FRANCISCO, CALIFORNIA, USA.
- 29/10/2011 **New Voices and the Difference They (May) Make: David Shields's Reality Hunger and Jonathan Safran Foer's Tree of Codes.**  
21st AISNA Biennial Conference.  
TRENTO, ITALY.
- 21/03/2011 **Tree of Codes by Jonathan Safran Foer.**  
Intensive Program Frontiers and Cultures: Workshop. Università Ca' Foscari Venezia.  
VENICE, ITALY.
- 15/12/2010 **Zadie Smith's Rereading Barthes and Nabokov.**  
Il Lettore in Gioco. Università Ca' Foscari Venezia.  
VENICE, ITALY.

## GRANTS and AWARDS

- 09/2016 **Young Scholar Travel Grant**  
AISNA Graduates Event (130€)
- 09/2015 **Young Scholar Travel Grant**  
23rd Biennial AISNA Conference (200€)
- 11/03/2014 **Doctor Europaeus**  
Università Ca' Foscari Venezia

09/2010 - 09/2013	Full Tuition Doctoral Scholarship Ca' Foscari University of Venice (42.000€)
01/2011 - 05/2011	Georgia State University Exchange Program Scholarship Università Ca' Foscari Venezia and MIUR (1250€)
11/2011	Doctoral Student Travel Grant 21st Biennial AISNA Conference (200€)
09/2007 - 06/2008	EU Socrates-Erasmus Scholarship University of Parma (1500€)

## ORGANIZATIONAL ACTIVITIES

2016 - present	I helped creating and I am responsible for the maintenance of the website for the project "Open Literature": <a href="http://www.openliterature.unito.it">www.openliterature.unito.it</a>
2015 - 2016	<i>Narrative Conference 2016</i> , Amsterdam NL Proposal Review Committee
2015 - present	AISNA Graduate Forum Organizing Committee

## OTHER INTERNATIONAL ACTIVITIES

I was selected to attend the Summer School "On the Americas" organized by the University of Graz and The Center for the Study of the Americas (C.SAS) - Graz, Austria , July 17 - 31, 2011.

I was selected to attend the Intensive Program in Narratology organized by the University of Aarhus - Aarhus, Denmark , August 5 - 18, 2012.

I was selected to attend the Doctoral Seminar "Emerging Vectors of Narratology" organized by the École des Hautes Études en Sciences Sociales - Paris, France , March 27 - 28, 2013.

I was selected to attend the Summer Institute in Narrative Studies 2013 organized by the University of Aarhus - Sønderborg, Denmark , August 11 - 16, 2013.

## LANGUAGES

English	Proficiency (C2)
Italian	Native
Spanish	Advanced (C1)
French	Upper-intermediate (B2)
German	Elementary (A2)
Dutch	Elementary (A2)

MEMBERSHIPS

AISNA Italian Association of North-American Studies

ENN European Narratology Network

ISIS International Society for Intermedial Studies

ISSN The International Society for the Study of Narrative

Torino,  
14/01/2017

A handwritten signature in black ink, reading "Marina Pignagnoli", is written over a horizontal line.